



REBOOT THEATRE COMPANY
PRESENTS

REBOOT: SHORTS 2

DIRECTED BY NICO PIMPARÉ

Cradle

By Sascha Moore

"It wasn't my fault. Couldn't make it stop."
A car journey. A party. A love story gone wrong.
"It wasn't. I couldn't. But. But. It's ok. Because
you love me. Don't you. You said. Said you love
me. No matter what. Don't you. Don't you."

The Answer

By Tom Glover

It's 1973, Clive is thrilled about his latest piece
of technology – an ansaphone – Jenny is not
so sure. As they experiment with their new toy,
they discover that far from just answering their
phone, it starts to change their mindset.

Kiss Kiss

By Lily Shahmoon

Hayley and Chris have an inappropriate office
romance at the most inappropriate time. KISS
KISS is a series of text conversations between
them, exploring what it's like to love with an
expiration date.

Vermin

By Laura Harper

Lucinda is trying to work her way up the social
ladder. Ash has rejected his highborn status in
favour of joining the Resistance. The two find
themselves in the middle of a fox hunt for two
very different reasons; or so they think.

Cheating

By Harry ter Haar

Late at night after a boozy dinner two couples
get into a heated discussion over what
'cheating' means to each of them and to their
horror discover that they all have a different
understanding of the word.

Candy

by Tim Fraser

Northern lad Will doesn't believe in love at
first sight. But when he sees Candy perform
on stage (no, that's not her real name), he'll be
forced to question everything he thought he
knew about himself.

MONDAY 15 & 22 OCTOBER 2018, 19:30 PM AT THE BUNKER THEATRE

TICKETS: £15 / £10 (CONCESSIONS)



PLAYWRIGHTS



Sascha Moore

Sascha is currently a student of MA Playwriting and Screenwriting at City University of London. Credits include TRASHED (Underbelly, Edinburgh 2017) and The (Accidental) Execution of Alan Bishop (Pleasance, London 2014). She has attended writing courses at the Bush Theatre, National Theatre, RADA and was offered a Soho Young Company place in 2015.



Tom Glover

Tom was the joint winner of the BBC Trans-Comedy award and has had three sitcoms optioned by the BBC. His short film, 'Textual Relationship' won national and international awards and in 2018 he was a winner of the BAFTA/Rocliffe sitcom competition. Tom trained at Hull University and on David Edgar's Playwriting course at Birmingham University.



Lily Shahmoon

Lily is a recent graduate and writer. Her first play, WHEN THE BANG COMES, played in March 2018 at King's College London, and she is currently writing her first novel.



Laura Harper

Laura has had work performed at Southwark Playhouse, Bread & Roses Theatre, The Royal Exchange Studio, 53Two, Tristan Bates and The Dukes Theatre, Lancaster. She has won multiple awards for new writing, and her short screenplay 'Sit' has just been selected by Elicit Pictures, following an international talent search.



Harry ter Haar

Harry studied screenwriting at the New York Film Academy and then attended the Royal Court Young writers' program. His first short film 'Harry, Henry and the Prostitute' stars Charlie Cox (Daredevil) and Fearne Cotton. He wrote, produced and acted in three comedy plays on the London fringe, one of which was highly commended at the LOST One Act Festival.



Tim Fraser

Tim is part of BAFTA Crew Film + TV 2018. His animated short HOMEGROWN took home the Special Jury Prize at BendFilm Festival (USA) and won Best Short Animation at Olympia Film Festival (Greece). Tim's TV pilot script, THE SHADOWS, was long-listed for the BBC Writersroom Drama Script Room. He currently has three short films in pre-production.

PRODUCTION AND CAST



Michael Waller

Michael trained with Frantic Assembly and at Morley College. Recent productions include Reboot: Shorts, Stace in Space at the Vaults Festival, Love and Money, and Macbeth:Reboot. Mike performed in WeAreHere, created by Jeremy Deller and Rufus Norris with the Royal National Theatre. Mike is also a co-founder and producer at Reboot Theatre Company.



Athena Bounti

Athena trained at Morley College and The Actor's Surgery. Before, she was a member of theatre company Prova in Greece, where she also performed in numerous national theatre festivals. Work includes Reboot: Shorts (Bunker Theatre), Stace in Space (Vaults Festival), Love and Money (Network Theatre). Athena is also co-founder and assistant producer at Reboot Theatre Company.



Faidon Loumakis

Faidon started acting in Greece in 'Metalikiakos Thiasos' and 'Prova', where he devised and directed an adaptation of 1984 by George Orwell. In London he trained at The Actor's Surgery and Morley College. Work includes Reboot: Shorts Love and Money by Denis Kelly, and Macbeth: Reboot. Faidon is a co-founder and marketing director at Reboot Theatre Company.



Tom Blake

Tom trained at Ecole Philippe Gaulier, France. Recent theatre work includes The Spinning House at Chelsea Theatre, The Fems at Camden People's Theatre and the Moodboard at Rosemary Branch Theatre. He also co-devises and performs with theatre company The Moodboard and is currently working on their debut show. Tom recently joined Reboot Theatre Company.



Rachel Browne

Rachel recently made her stage debut as Jess in Love and Money (Morley College). She joined Reboot having trained at Morley College. She has always loved acting, however it took a back seat while she pursued a career in fashion. She has recently moved back to London and works as a fashion designer.



Nico Pimparé - Director

Nico is part of the Bunker New Work Group and is a member of the National Youth Theatre. In 2017 he was selected for the Emerging Directors' Springboard Programme at the Young Vic. As a director, he has worked at the Young Vic (Freshworks), the Courtyard Theatre, the Blue Elephant Theatre, Theatre N16 and Voice4Thought International Festival Dakar.